

ASIATIC GALLERY, Baker St. Bazar, Portman Sq.

GRAND MOVING DIORAMA OF HINDOSTAN

DISPLAYING THE SCENERY OF
THE HOOGLY, THE BHĀGĪRATHĪ, and THE GANGES,
FROM
Fort William Bengal,
TO GANGOUTRĪ IN THE HIMALAYA.

The DIORAMA has been Painted by Mr. PHILIP PHILLIPS.

The FIGURES and ANIMALS by Mr. LOUIS HAGHE.

The SHIPPING by Mr. KNELL.

The whole of the Scenes of the Diorama have been arranged by
LIEUTENANT COLONEL LUARD, from his own original and unpublished sketches, taken during a residence of fourteen years in India; aided by the kindness of friends, who have placed at his disposal their original sketches.

The views consist of—

Fort William, Bengal.
Prinseps Ghāt.
The Water Gate.
Bābū Ghāt.
Chandpaul Ghāt.
The Steam Mills.
The Mint.
Bengal Cottage scenery.
The Fakīr.
The Nāch.
Offering of lights to the river.
The Murda Ghāt.
The Pīpal Tree.
Panhuttī.
The Well and Palm Trees.
The Rathjattrā.
Water carriers.
Barrackpore.
The Traveller's Palm.

Plassey.
The Elephant establishment.
Mosque, near Moorshedabad.
Moorshedabad—The Palace.
The Wreck.
A Tūfān.
Raj Mahal.
Sickrī-galī.
The Rajmahal hills.
The foolish Fakīr.
Sunset—a wild scene.
Benares—Raj Ghāt.
The Minarets.
Rajrajeswurrec Ghāt.
The Snake Charmers.
Julsyn Ghāt.
Mankurnīka Ghāt.
The Hindū School.

The balancing Goat.
The fortress of Chunar.
The Persian wheel.
Mirzapūr.
The timber raft.
Allahabad.
The Sati.
Sultan Khusru's Mausoleum.
The gram grinder.
Hurdwar.
The bathing Ghāt.
Barh.
Simla—The conical hill.
Simla.
Fagoo.
The Ganges.
The Snowy Regions.
Gangoutrī.

The Scenes are accompanied by Descriptive Detail, & appropriate Music.

Doors open Half an Hour before each Representation, to enable Visitors to see

THE MUSEUM.

Morning, **12** o'Clock ;—Afternoon, **3** ;—Evening, **8**.

Omnibuses, from all parts of London, pass the Gallery every minute.

ADMISSION ONE SHILLING.
STALLS, 2s. 6d. **Children, Half-Price.**

EXHIBIT
UNDER THE ORDER OF THE COURT

GRAND MOVING PICTURE

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Dec. 17. 1851.